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INDEX

TO THE

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"The Complete Angler,"

(WALTON AND COTTON.)

PICKERING, PUBLISHER,

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INTRODUCTION.

IT has long been a pastime in England, with persons of refinement and leisure, to devote their time to the illustration of the works of some favorite author. The extreme popularity of Walton's beautiful pastoral—one of the most precious gems in the language—afforded a rich enjoyment to William Daniell, Esq., who enthusiastically gave the labor of fifteen years to the adornment of these volumes, ever realizing it a labor of love. Few works offer so fine a field to the collector and illustrator, as this popular and excellent work of the pious author and Christian gentleman. Many a rare tome (obtained after much trouble and expense) has been denuded of its portraits and engravings, to enrich this SPLENDID COPY, thus greatly enhancing its value by rare gems, which cannot be duplicated, and rendering it a most attractive work. It may well be pronounced THE FINEST COPY KNOWN!

A few elucidatory notes have been introduced, wherever deemed necessary, and the portraits of Walton, Cotton, Pickering, Herbert, and our own Bethune added.

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—— Another portrait, as a poetess. *A very scarce print.* p. clxxxix.

—— Another, as a poetess. Nicely engraved in stipple. *Very rare.* p. clxxxix.

It was the last production of this lady, who was quite a prolific author, that Cotton thus criticised :

"For a fine piece 'twas not intended,
Since in a month 'twas both begun and ended."

CHAPMAN [*George*], 1620. Engraved by Swaine. *A rare portrait.* p. clxxi.

Ant. à Wood says, "that he was a person of most reverend aspect, religious and temperate, qualities rarely meeting in a poet!"

CHARLES I. AND HIS FAMILY. A fine picture by Mytens, engraved by Bacon. India proof. p. cxv.

CHARLES I. A portrait of "one of the Fanatic Republicans in the time of Charles I." *Exceedingly rare, fine old print.* p. cxiv.

CHARLES II. *A fine, scarce print*, after Loggan. Large size. p. cxvi.

CHEKE [*Sir John*], 1540. A fine engraving of an exceedingly rare print. p. clxv.

The greatest promoter of learning England ever had. "Doctrinæ Checus linguæque utriusque magister."

CHESTERFIELD [*Earl of*], 1760. Full-length, engraved by Romney, after Hoare. p. clxxxvi.

CHICHESTER [*The Bishop*]. *A scarce portrait*, by White. p. clix.

CICERO. A very fine bust, from a scarce old print. p. clxxvii.

CLARENDON [*Edward Hyde, Earl of*], 1690. A fine, large portrait, after the original of Sir Peter Lely. p. clxxv.

COKAYNE [*Sir Aston*], 1658. A fine laureate bust portrait, engraved by Wilkin. *Very rare.* p. clxix.

The portrait of Cokayne is extremely rare; the copper-plate was used as the portrait of Ovid, in North's translation of Plutarch's Lives, and was re-engraved for Bridges' British Bibliographer, and for Richardson's Rare Portraits.

COLERIDGE [*S. T.*], 1820. A truly fine portrait, engraved by Wagstaf, after Wivell. India proof. p. ccv.

CORNEILLE [*Pierre*], 1670. Engraved by Woolnoth, after the original of Lebrun. *Very fine*. p. clxxvi.

—— Another. A full-length, engraved by Davie, after Leroux. p. clxxvi.

COTTON [*Charles*], 1650. A fine portrait, engraved by Duncan. Artist's India proof. p. clxv.

—— Another. Engraved by Humphrey, after Sir Peter Lely. p. clxv.

—— Another. Engraved by Maile, after Sir Peter Lely. India proof, *fine impression*. p. clxxiv.

—— A very fine portrait, engraved by Robinson, after Corbould and Meadows. India proof. p. cc.

—— Engraved by Bannerman, after a picture by himself. *Very rare*. p. ccx.

CROMWELL [*Oliver*], 1650. A very fine portrait, engraved in stipple, by Scott, after Harding. *Splendid impression, very rare*. p. cxiv.

—— Another. Engraved by Robinson, after the original by Walker. *Fine portrait*. p. clxxii.

DAVY [*Sir Humphrey*], 1801. A very fine portrait, in mezzotint, at the age of 23, by Turner, after Howard. India proof. p. cxxxiv.

—— Another. Engraved by Thomson, after Lonsdale. *A fine engraving.* p. cxxxiv.

DONNE [*Dr.*], 1620. The Vision that appeared to him on the day that his wife was delivered of a dead child. A fine line engraving, by Heath, after Wright. India proof. p. cxviii.

EDWARD VI., 1550. Finely engraved by Worthington. p. clxv.

ELIZABETH [*Queen*], 1590. Engraved by Dean, after Hilliard. *Fine impression.* p. cxlii.

ELY [*Bishop of*]. Engraved by White. p. clix.

HERBERT [*George*], 1612. In his young days, studying. A very fine print, engraved by Smith, after Pond. India proof, *very rare.* p. cxviii.

HERRICK [*Robert*], 1660. The Poet. Engraved by Smith, after Clint. p. clxvi.

“A Genealogical Register of the name and family of Herrick,” was published by Jedediah Herrick, at Bangor, Maine, in 1846, who claims descent from the Poet. It is a curious example of the pride of birth, and of English ancestry, remaining with the republican descendants of this ancient family.

HILLIARD [*Nicolas*], 1600. The artist who painted the portrait of Queen Elizabeth. Fine engraving, after the original miniature. *Exceedingly rare.* p. cxlii.

HORNE [*Dr. George*], 1780. Bishop of Norwich. A fine portrait, engraved from an original miniature. p. cxxxiv.

JOHNSON [*Dr. Sam.*], 1764. A very fine portrait, engraved by Heath, after Sir Joshua Reynolds. *Scarce and valuable.* p. cxxxii.

The giant of English literature, Dr. Johnson, ranks foremost among the modern admirers of Walton. He at one time contemplated writing his life.

KEMPIS [*Thomas à*], 1460. *A very rare old engraving, after Firens.* p. cliii.

. . . . "one of those humble saints whose calm and meditative piety surrounds their memory with an undying fragrance."

KEN [*Dr.*], 1700. Bishop of Bath and Wells. A very fine print. India proof, *rare.* p. cvii.

——— A very old print. p. clix.

——— A small one, engraved by White. p. clix.

One of the seven bishops sent to the Tower by James II.

KILLIGREW [*Thomas*], 1664. Dramatist. Engraved by Scriven, after Cooper. *Very rare.* p. cl.

LOVELACE [*Colonel Richard*], 1640. A very fine portrait, engraved by Clamp, from the original in Dulwich College. p. clxxii.

The poet and dramatic writer, author of *Lucasta*. He was distinguished by his fidelity to Charles I., in whose interest he expended his whole fortune, and died in poverty, in 1658.

MERTON [*W. de*], 1265. Founder of Merton College, Oxford. *A scarce old print.* p. cli.

MONK [*General*], 1650. *A very rare portrait*, engraved by Vander Gucht. p. cxvi.

MONTAIGNE, 1580. Engraved by Cooke, after Chereau. India proof. p. cxciv.

MORE [*Sir Thomas*], 1520. *A scarce old print*, finely engraved. p. cxlix.

—— The Family of Sir Thomas More. Engraved by Dean, after the fine picture by Holbein. India proof. p. cxlviii.

PLOT [*Robert*], 1680. The eminent naturalist. Engraved by Harding. *A fine old portrait, very rare.* p. cxcv.

PETERBOROUGH [*Bishop*]. A miniature portrait, engraved by White. p. clix.

POPE [*Alex.*], 1730. A fine full-length, engraved by Robinson, after Jervas. *Very rare engraving.* p. cxxxvii.

REYNOLDS [*Dr.*], 1660. Bishop of Norwich. A fine old engraving, after Loggan. p. clv.

SAVILLE [*Sir G.*], 1680. Mural Tablet, with a miniature portrait. *Fine, large print, scarce.* p. cxcv.

SECUNDUS [*Joannes*], 1525. The Dutch Poet. *A very rare old print.* p. clxviii.

An elegant scholar and poet, of licentious principles. Author of "Basia."

SHELDON [*Dr.*], 1660. Archbishop of Canterbury. Engraved by Clamp, after Harding. *Fine, large print, very rare.* p. clxxxiii.

SIBBES [*Dr.*], 1620. A curious old portrait in miniature, with emblematic devices. *Very rare.* p. clv.

Author of the "Soul's Conflict," "Bruised Reed," &c.

*"Of this blest man let this just praise be given,
Heaven was in him, before he was in heaven."*

—Izaak Walton.

——— A quaint old portrait. *Very rare.* p. cvi.

Sibbes' works were so highly esteemed by Izaak Walton that, at his demise, he bequeathed to his son "The Soul's Conflict," and to his daughter, "The Bruised Reed," with a strict injunction to read them often, so as to be well acquainted with them.

SIDNEY [*Sir Philip*], 1566. A splendid line engraving of large size, after Sir Antonio More. *Very rare.* p. clvi.

ST. JOHN. A beautiful ideal portrait of St. John, surrounded by the Heavenly Host, attended by the Recording Angel. Engraved by Hessloehl, after Klein. *Very rare.* p. clii.

ST. ASAPH [*Bishop of*]. A miniature portrait, engraved by White. p. clix.

TASSO, 1595. A fine portrait in mezzotint. India proof. p. clxx.

VIRGIN AND CHILD, by Gsell. A fine lithograph. p. clviii.

WALLER [*Edmund*], 1687. The Poet. Engraved by Bromley, after Clint. India proof. p. clxxiii.

WARD [*Seth*]. Bishop of Salisbury, 1667. *A very scarce old print. Frontispiece.*

—— Another portrait, at an earlier age. *Fine print.* p. cxi.

WHITGIFT [*Dr.*], 1603. Archbishop of Canterbury. Engraved by Vertue. *Rare.* p. cxvi.

WORDSWORTH [*The Poet*], 1850. A fine portrait by Miss Gillies. *Very rare engraving.* p. cxxxiii.

—— Another, in mezzotint, very beautiful. After Miss Gillies's portrait. *Very rare.* p. cxxxiii.

Wordsworth's exquisite sonnet on Walton's biographical labors cannot be too often read.

WRANGHAM [*Archdeacon*], 1842. A fine portrait, engraved by Hicks, after Jackson. *Fine impression.* p. cxxxvi.

A prolific English author, and editor of Plutarch's Lives.

VIEWS, ILLUSTRATIONS OF NAT- URAL HISTORY, &c.

ANGLING. A pretty view. Neat wood engraving.
p. ccvi.

—— Another. Finely engraved on wood. p. ccvii.

—— Another. Wood engraving. p. ccxiv.

ARTS AND SCIENCES [*The*]. Two fine allegorical designs,
by Cipriani. Engraved by Vendroni. *Exces-*
sively rare. p. cxviii.

BABES IN THE WOOD, being covered by the Robins. A
splendid line engraving. Most beautiful design.
Of great rarity. p. cxviii.

“No burial these pretty babes
Of any man receives,
Till Robin-red-breast painfully
Did cover them with leaves.”

BAKEWELL. A very fine view of. A splendid engrav-
ing. Drawn and engraved by Howard. p.
clxxxii.

CAMBRIDGE. Trinity College. Front view. A very
fine print. Drawn and engraved by Harwood.
p. cxxx.

CAPTIVITY OF BABYLON. A fine picture, by Joyard.

Engraved by Tortet. p. cxvii.

——— Another. A wood engraving, after Rembrandt.

p. cxvii.

——— Another. A different one. A neat wood en-

graving. p. cxvii.

CARDS. Playing at Cards. A fine old print, in mezzo-

tint. Engraved by Brookshaw, after Teniers.

Rare. p. clxxxvii.

CASTLE OF THE PEVERILLS OF THE PEAK, Derbyshire.

Engraved by Clark, after Allom. A fine view.

India proof. p. clxxviii.

CAUSE AND EFFECT, 1626–1648. An original pen and

ink drawing of the Proclamations and Counter-

Proclamations of Charles I., Cromwell, and Fair-

fax. Beautifully designed. Unique. p. cxv.

CHATSWORTH. A splendid view of this princely resi-

dence. Drawn and engraved by Harwood.

Fine impression. p. cxcii.

CHESSE [*The Game of*]. From a scarce old German

print. p. clxxxvii.

CHESTER. A very fine view, splendid engraving. *Very*

rare. p. clxxviii.

CHESTER. Inside view of one of the Rows in the old city.
A very scarce print, engraved by Landseer, after
Webster. p. clxxviii.

CHRISTMAS. An emblematic Illumination. p. cxcviii.

COTTON [*Charles*]. His autograph, in fac-simile, surrounded by piscatorial designs. Finely engraved, India proofs. p. clxv.

—— The ORIGINAL Title of “Wonders of the Peake,” 1694. *Rare*. p. cxcii.

CROZIER [*The*] of Corpus Christi College, Oxford.
Presented by Bishop Fox, its founder. Nicely illuminated by Shaw. p. cxviii.

DOVEDALE. View of, from Staffordshire. Engraved by Lizars, after Price. p. clxxix.

“Now farewell, Dove, where I caught such brave dishes
Of over-grown, golden and silver-scal’d fishes.”

FARNHAM CASTLE. A favorite residence of Izaak Walton.
A scarce old wood engraving. p. civ.

—— Another view. *A very scarce old print*. p. cix.

FLY-FISHING. A very fine line engraving. India proof. p. cxcii.

HAWKINS [*William*]. His Monumental Inscription in Winchester Cathedral. India paper. p. cxxviii.

HOOKE'S PARSONAGE, Drayton Beauchamp. *An exceedingly scarce print.* p. cxviii.

—— COLLEGE, at Christ Church, Oxford. A fine colored lithograph, by Stadler, after Westall. p. cxviii.

—— The same. A most beautiful engraving, drawn by Whessell. p. cxviii.

“ — that garden of piety, of pleasure, of peace.”

HOPE. Emblematic design of. A fine old engraving. *Very rare.* p. ccii.

HOSPITAL OF ST. CROSS. The Hall of, engraved by Le Keux, after Carter. A very fine print. p. cx.

—— The Church of the Hospital of St. Cross. Engraved by Le Keux, after Carter. Fine print. p. cx.

—— The same. South view. Large print. Engraved by Pass, after Cave. *Old and rare.* p. cx.

ILAM. The Seat of the late John Sparrow Port, Esq. An original pen and ink drawing. *Unique.* p. clxvii.

KEN'S [*Bishop*] Palace at Wells, Somersetshire. A pretty lithograph. p. cxxxi.

LANDING OF THE BISHOPS at the Tower of London.

Engraved after a picture by Buss. *Very rare.*

p. clix.

LARK [*The*]. An exceedingly pretty oil print, after the style of Baxter. p. cxviii.

—— in the Cornfield, singing. A fine colored print. Very pretty. p. cxviii.

LICHFIELD. View west of the city. Finely engraved by Tombleson, after Robson. p. cxlv.

LONDON. A View of London from the Thames, when frozen over, January and February, 1684. A very nice, curious old print, *printed at that time on the ice*, on the Thames. EXCEEDINGLY RARE. p. cxcvii.

LONGLEATE, in Wiltshire, a seat of the Lord Viscount Weymouth. *A very rare old print.* p. cxxiii.

A bird's-eye view of this fine estate, greatly celebrated in its day for its large collection of "books and manuscripts." The last asylum of Bishop Ken, Walton's uncle.

MELANCHOLY. An old and scarce print, emblematic of Melancholy. Engraved by Wirick, in 1602. *Very rare.* p. cciv.

MERTON COLLEGE, Oxford. A very fine print. Drawn and engraved by Harwood. p. cli.

NIGHTINGALE [*The*]. A finely colored print. p. cxviii.

—— singing. Another finely colored print. p. cxviii.

“—— *another of my airy creatures breathes such sweet loud music out of her little instrumental throat, that it might make mankind to think miracles are not ceased.*”—I. W.

OXFORD. The New College. A fine view from the Gardens. *A scarce lithograph.* p. cxxx.

—— The Theatre. Erected by Cotton's friend and patron, Archbishop Sheldon. Fine old print. *Scarce.* p. clxxxiv.

RURAL SCENE. Prettily engraved in wood. p. cci.

ROBIN [*The*]. By Harrison Weir. A very beautiful oil print, large size. p. cxviii.

“*The bonest Robin, that loves mankind, both alive and dead.*”—Walton.

SALISBURY CATHEDRAL. Front view. A splendid print, engraved by Le Keux, after Mackenzie. *Frontispiece.*

—— A South view. Drawn by Archer, engraved by Winkles. A very fine line engraving. India proof. p. cxxvi.

—— Another view. Fine large engraving. India proof. p. cxxvii.

—— Another view. A splendid line engraving. Fine India proof. p. cxxv.

SALISBURY CATHEDRAL. Another fine view, from the cloisters. Finely engraved by Le Keux. *Very rare.* p. cxxix.

SAVILLE [*Baron*] and his Son. The Tomb of, at Motley, Yorkshire. Finely engraved. p. cli.

SCIENCES [*The*]. A fine allegorical picture by Cipriani, engraved by Vendroni. EXCESSIVELY RARE. p. cxviii.

ST. DUNSTAN'S IN THE WEST, Fleet Street, London. Copy of a very old print. p. clx.
The church in which Walton and his parents used to worship.

STAFFORD. St. Mary's Church. Line engraving, after Carter. p. clxi.

—— View of Greengate Street. Fine old buildings. A large lithographic print, *very rare.* p. clvii.

STAFFORDSHIRE. A fine old print, *very rare.* Beautiful impression. p. cv.

SUDBURY. Seat of Lord Vernon. After a drawing by Rayner. A fine lithograph. p. clxv.

THRUSH [*The*]. A finely colored print. p. cxviii.

“—— *with his melodious voice bids welcome to the charming spring.*”—*Walton.*

VENABLES [*George*]. Lord Vernon. His armourial bearings. p. clxv.

WALLER'S [*Edmund*] Tomb, at Beaconsfield. A neat engraving by Smith. p. clxxiii.

WALTON [*Izaak*]. A beautiful Monumental Design, by Cipriani, engraved by Bartolozzi. p. cliv.

——— Fac-simile of his Tombstone. India proof. p. cxli.

——— A Memorial Tablet in Winchester Cathedral. Original water-color drawing, by Gosden. p. cxiii.

WALTON [*Mrs.*] Mural Tablet to her memory. ORIGINAL pen and ink drawing. p. cxlviii.

WALTON [*James*]. His Monumental Inscription in Salisbury Cathedral. India proof. p. cxxiv.

WELLS CATHEDRAL. Interior view, engraved by Winkles, after Garland. Fine India proof. p. cvii.

——— West Front. Engraved by Le Keux, after Shaw. A very fine engraving. p. cxliii.

——— Another engraving, in smaller size. India proof. p. cxliii.

WINCHESTER CATHEDRAL. West Gate. A fine engraving, by Le Keux, after Carter. Fine proof. *Frontispiece*.

WINCHESTER CATHEDRAL. Another view. An unfinished etching. Artist's proof. *A valuable, rare print.* p. cxiii.

——— Another view. Very fine. Engraved by Le Keux, after Carter. India proof. p. cxiii.





VOLUME III.

Portraits and other Illustrations.

P O R T R A I T S .

ARISTOTLE. An excellent old engraving, from an ancient sculpture. *Very rare.* p. 70.

ASHMOLE [*Elias*], 1692. Author and antiquary. A fine wood engraving. India proof. p. 62.

The founder of the Ashmolean Museum, at Oxford. "By associating himself with that crack-brained enthusiast, John Aubrey, and that egregious impostor, Lilly, the astrologer, he became a dupe to the knavery of one, and a victim to the follies of both; and thus lost the great reputation he had acquired by his writings."

ASTON [*Walter*], Lord, anno 1629. Fine old engraving, by Payne.

BACON [*Lord*], at the age of 18. A very fine engraving. Artist's India proof. p. 108.

CAMDEN [*William*], 1623. A neat miniature portrait. Engraved in 1658. *Very rare.* p. 43.

The eminent author and antiquary.

CECIL [*Robert*], Earl of Salisbury, 1612. From an original miniature. p. 51.

——— A different one. Beautifully engraved. Artist's India proof. p. 51.

CHAUCER [*Geoffrey*], 1400. A neat miniature portrait.
Engraved in 1658. *Very rare.* p. 43.

CICERO. A fine old portrait. *Very rare.* p. 49.

CLARENDON [*Edward Hyde*], Earl of, 1674. Engraved
by Cochran, after the fine original by Sir Peter
Lely. A very beautiful portrait, fine impres-
sion. p. 56.

CLEOPATRA. A fine old portrait, neatly engraved. p.
73.

Plutarch states that Cleopatra often went with Mark Antony
a-fishing.

ELIZABETH [*Queen*]. A very fine portrait, engraved by
Dean, after the fine original by Zuccherò. Bril-
liant impression. p. 117.

FAITHORNE [*William*], 1671. The Engraver. Finely
engraved by Robinson, after the rare original by
himself. India proof. p. 6.

FEATLEY [*Dr.*], 1645. A curious old portrait, and
scarce. p. 21.

—— His Monumental Effigies. Curious old print.
p. 21.

Dr. Daniel Fairclough, *alias* Featley, about whom see Athen.
Oxon., by Bliss, vol. iii., p. 156.

HASTINGS [*Mr.*] A very curious old portrait, full-
length. Engraved in 1782, by Brotherton. p.
105.

HERRICK, the Poet. Being crowned. A curious old portrait, engraved in 1795. *Quite rare.* p. 118.

HOOKE [Richard], 1600. A fine, large portrait, engraved by Cook. p. 27.

ISAIAH. An illuminated portrait (*ideal*), from an ancient missal. p. 72.

LAMBARD [W.], 1601. A fine old miniature portrait, engraved in 1658. *Very rare.* p. 43.

MARKHAM [Gervase], 1650. Engraved by Reading, after the original by Cross. *Very rare.* p. 54.

A soldier and scholar of the reign of James I. and Charles I., author of several works on husbandry and horsemanship.

MAYHERNE [Theo. de]. Aged 82. A fine old portrait, well engraved by W. Elder. p. 105.

MERCATOR [Gerard], 1594. A very fine old print, by L'Armessin. Large size, *extremely rare.* p. 104.

It is said of Gerard Mercator, of Ruremond, in Flanders, that he was a man of such intense application to mathematical studies, that he neglected the necessary refreshments of nature. He engraved with his own hand, and colored the maps to his geographical writings. He wrote several books of Theology, and died in 1594.

MONTAIGNE. A very neat portrait. India paper. p. 34.

——— Another. Splendidly engraved by Wagstaff. p. 34.

NOWELL [*Alex.*] Dean of St. Paul's, 1601. A very fine miniature portrait, in wood engraving. India paper. p. 62.

—— Another, at the age of 95. A very fine portrait. *Rare.* p. 74.

—— His monument and sculptured portrait. Very fine, *scarce.* p. 75.

Walton says that he spent a tenth of his time in angling.

OVERALL [*Bp.*], 1600. A fine old engraving. p. 74.

OVERBURY [*Sir Thomas*], 1613. "His portraiture," after an "extra rare print," by Elstracke. India proof. *Very rare.* p. 119.

Known as an elegant writer, but especially remembered for his tragical death, at the instance of the Earl of Rochester and Countess of Essex.

PERKINS [*William*], 1602. A learned and voluminous author. *A very old and scarce print.* p. 73.

He had the misfortune to lose the use of his right hand, as we find intimated in this distich:
"Though Nature hath thee of thy right hand bereft,
Right well thou writest with thy left."

PHILLIPS [*Edward*]. "New World of Words." The *original* title-page, 1658, with 8 interesting portraits and views. p. 43.

Educated by his illustrious uncle, John Milton, the poet.

RALEIGH [*Sir Walter*], 1618. A very fine portrait, large size, by Vertue. Capitally engraved by Audinet. p. 113.

RONDELETIUS [*William*], 1566. Fine wood engraving.
Artist's India proof. p. 65.

An eminent French physician, to whose works Walton was so much indebted.

SANDYS [*George*], 1643. A very fine portrait. Engraved by Raddon, after Clint. India proof.
p. 39.

A pious, learned and accomplished author and traveler, and who was greatly distinguished for his erudition, sagacity and a love of truth.

SAVIOUR [*Our*]. A fine, scarce engraving, by Ruschweyh, of Rome, after Raphael. p. 25.

—— and the Apostles. A beautiful cartoon. Designed by Violet Le Duc. Nicely illuminated.
p. 129.

SCOTT [*John*], 1694, of Amwell, Herts. A fine engraving. *Very rare*. p. 83.

A very learned minister, and author of "The Christian Life."

SELDEN [*John*], 1654. A fine old miniature portrait, engraved in 1658. *Very rare*. p. 43.

The renowned English antiquarian, law-writer, and historian,

SENECA. A very fine bust portrait by Cheney, engraved by Audinet. *Private plate*, unpublished, and *quite rare*. p. 103.

SHAKESPEARE. A monumental bust portrait, engraved in stipple, after a fine picture. Artist's India proof. p. 116.

SPELMAN [*Sir Henry*], 1641. A neat miniature portrait, engraved in 1658. p. 43.

The eminent English historian and antiquary.

SPENSER [*Edmund*], 1599. A fine old miniature portrait, engraved in 1658. *Rare*. p. 43.

ST. JOHN. A fine ideal portrait, by De Nooge, of Rome, engraved by Lindenberg. *Very rare*. p. 71.

—— Another, by Domenichino, engraved by Hufham, in mezzotint. *Very fine*. p. 72.

ST. PETER. A fine full-length, by Grun, engraved by Bisson. *Very rare*. p. 28.

TOBIAS AND THE ANGEL. A fine engraving by Heath, after Westall. p. 55.

TRADESCANT, Senior. A fine old engraving, 1793. *Rare*. p. 63.

—— Senior [*Mrs. Hester*]. Copied from the original in the Ashmolean Museum. p. 62.

This lady drowned herself in her own pond at the loss of her husband's museum.

—— Junior. A neat engraving. p. 63.

—— Junior [*Mrs.*] and son. A fine, rare old print. p. 62.

The Tradescants were the first collectors of natural curiosities in England.

WALTON [*Izaak*] in the green fields reposing. A most beautiful portrait, by Inskipp, engraved by Robinson. Splendid impression. p. 59.

WHARTON [*Dr.*], 1665. An eminent physician. A fine portrait, nicely engraved. Artist's India proof, *very rare*. p. 48.

During the time of the great plague, Dr. Wharton continued in London, when most of the physicians fled the contagion.

WHITEHEAD [*Robert*]. The celebrated fly-fisher, drawn from life by Minasi. A fine lithograph. p. 10.

WHITTAKER [*William*], 1595. A fine old print. *Very scarce*. p. 75.

WOTTON [*Sir Henry*], 1689. Finely engraved by Cochran, after the original by Cornelius Jansen. Fine proof. p. 77.

“The undervaluer of money, Sir Henry Wotton, whose experience, learning, wit, and cheerfulness, made his company to be esteemed one of the delights of mankind.”—*Walton*.



VIEWS, ILLUSTRATIONS OF NATURAL HISTORY, &c.

ABBOTS AND FRIARS Fishing in Lent. A very fine, scarce lithograph. p. 47.

AMPHION, with his tuneful lyre. Engraved by Bickham. A curious old print. p. 60.

AMWELL HOUSE, Herts. Drawn and engraved by Storer. Proof. p. 82.

—— Mr. Scott's House, at Amwell. A curious old wood engraving. p. 83.

—— Scott's Grotto, at Amwell. A fine etching. *Very rare.* p. 83.

—— Amwell Hill, Herts. A fine engraving by Cooke, after Sothard. p. 83.

—— Another view, by Mason Jackson. Artist's India proof. p. 83.

The village of Amwell was so beautiful (1782) as to induce John Scott, Esq., to make it the subject of an excellent poem.

ANGLER [*The*]. A very fine line engraving by Hea-
wood, after Schalck. Beautiful impression. p.
24.

ANGLING. A very beautiful picture, finely engraved.
Artist's India proof. p. 89.

ANGLING MATCH on Loch Leven. A scarce wood en-
graving. p. 104.

ASHMOLE'S [*Elias*] House, at Lambeth. A fine wood
engraving. p. 62. See note appended thereto.

AURORA. A very fine composition by Howard, en-
graved by Legrand. A beautiful print. p. 80.

BARBEL [*The*]. A splendid engraving by William
Smith. Fine artist's India proof. p. 69.

—— Another. A fine engraving. Artist's India
proof. p. 100.

BAT [*The*]. A neat colored engraving. p. 106.

BIRDS. A group of. Finely colored. p. 38.

BITTERN [*The*]. A fine engraving, by Griffith. p. 92.

BLEAK HALL. A fine old engraving. *Very rare*. p. 113.

—— Another view. The back entrance. Drawn by
Hixon, and engraved by Richardson. Very
fine. p. 113.

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A famous authority in matters of law, in the reign of Edward IV.

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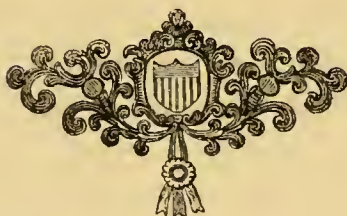
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in 1652. p. 308.

None of his works did him more honor in his day than that
which he entitled "La Cour Sainte," or "The Holy
Court," a moral work illustrated by stories well known
once to the readers of old folios. It has been often re-
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—— Another. A very fine engraving. p. 287.

MINNOW FISHING. A fine engraving. India proof. p. 401.

NEEDWOOD. A fine large engraving. India proof. p. 341.

NIGHTINGALE [*The*], and Nest. Neatly colored engraving. p. 285.

“He that at midnight, when the very labourer sleeps securely, should hear, as I have very often, the clear airs, the sweet descants, the natural rising and falling, the doubling and redoubling of her voice, might well be lifted above earth, and say, ‘Lord, what musick hast thou provided for the Saints in Heaven, when thou affordest bad men such musick on earth.’”—I. WALTON.

OLD GATE HOUSE, at Tixall, Staffordshire. A fine engraving by Sands, after Carter. p. 407.

ORNAMENTS, in Walton’s House. A fine engraving. Artist’s India proof. p. 404.

OTTER [*The*]. A fine old engraving, by Tookey, after Ibbetson. p. 431.

PARTING [*The*], at Tottenham. A very fine design, by Stothard. Engraved by Fox. Brilliant impression. p. 309.

PARTRIDGES. A finely colored oil print, after Baxter. p. 404.

PEACOCKS. A neat old engraving. Fine impression. p. 382.

PENMAEN MAWR, Caernarvonshire. A neat engraving. p. 348.

PERFECT DIURNALL. Copy of an old title-page. Engraved on wood. p. 405.

PIKE-Pool, near Beresford Hall. Drawn by Stothard, engraved by Fox. p. 330.

—— Another view. Drawn by Inskipp, engraved by Freebairn. p. 372.

—— A superb wood engraving, by Mason Jackson. Artist's India proof. p. 351.

PISCATORIBUS SACRUM, or the Fisherman's Retirement. A very fine wood engraving. Artist's India proof. p. 325.

PICKERING TOR, and the Iron Chest, Dovedale. Drawn by Stothard, engraved by Cooke. p. 350.

PORD FISHING. Drawn and engraved by Howitt. A rare print. p. 391.

RABBITS AND HARE. A very handsome colored lithograph. p. 377.

RALEIGH [*Sir Walter*] Smoking. Drawn by Wright, engraved by Shenton. India proof. p. 338.

RETRIEVER [*The*]. Drawn by Cooper, engraved by Raddon. A very fine print. p. 286.

RICHMOND PALACE. A very old engraving. Nice copy. p. 406.

ROACH [*The*]. Drawn by Smith, engraved by Raddon. p. 276.

—— A fine wood engraving. Artist's India proof. p. 277.

—— A very fine colored engraving. p. 280.

ROME. The Forum. Drawn by J. W. M. Turner, engraved by Henshall. Fine impression. p. 368.

RYE HOUSE FISHING. Drawn and engraved by Beckwith. A very pretty engraving. p. 294.

SQUIRREL [*The*]. A very fine old etching. Nice impression. p. 382.

ST. BERNARD'S WELL, Brailsford. A neat wood engraving. p. 331.

ST. JAMES'S Palace. A very old engraving. *Scarce*. p. 290.

STAINES' BRIDGE, on the Thames. Engraved by Cooke, after Owen. Fine impression. p. 279.

STILL'S MONUMENT, in Wells' Cathedral. Drawn by Buckler, engraved by Hollis. p. 419.

SUNBURY, Middlesex. A fine old engraving. p. 283.

SWANS AND DUCKS. A nicely colored oil printed engraving. p. 378.

THAMES. On the Thames. A very fine picture by J. M. W. Turner, engraved by Wallis. India proof. p. 274.

——— Map of the Thames. p. 291.

——— Source of the Thames. A very fine engraving, by Cooke, after Dewint. p. 291.

THAMES PARK, Oxon. A very scarce old engraving. p. 422.

TOTTENHAM CROSS. Engraved by Rawle, after Drummond. *Scarce*. p. 303.

TOTTENHAM HIGH CROSS, in 1805. A very neat etching. p. 309.

TOTTENHAM MILLS. A fine old engraving. Brilliant impression. p. 288.

TROUT. A very finely colored engraving. India paper. p. 333.

——— A fine large mezzotint engraving. *Rare.* p. 358.

——— A neat wood engraving. p. 373.

——— A fine old engraving. p. 385.

——— A fine engraving, by Duncan, after Cooper. India proof. p. 399.

——— Dabbling for Trout. Drawn and engraved by W. Smith. A fine old engraving. p. 360.

——— Fishing. A superb engraving, by Warren, after Cooper. Fine impression. p. 362.

——— Fishing. A beautiful design, finely engraved by Radcliffe. India proof. p. 390.

——— Fishing. A beautiful design, by Bateman, exquisitely engraved by Engleheart. India proof. p. 403.

TROUT. Daping for Trout. A splendid engraving.
Artist's India proof. p. 404.

—— The Trout Stream. A fine engraving by Griffith, after Wood. Splendid impression. Artist's India proof. p. 435.

VENABLES' Experienced Angler. The *original* title-page to. Engraved in 1662. p. 406.

VENICE. The Ducal Palace. Drawn by Prout, and splendidly engraved by Freebairn. Beautiful impression. p. 373.

VIGNETTE. Head-piece. Drawn by Stothard, engraved by Worthington. p. 271.

—— of a youth angling. Painted by Cafe, and engraved by Wilkinson. p. 315.

—— Head-piece. Drawn by Stothard, engraved by Worthington. p. 331.

—— Head-piece. Drawn by Stothard, engraved by Worthington. p. 351.

—— Head-piece. Drawn by Stothard, engraved by Worthington. p. 392.

WALTHAM ABBEY, Essex. Drawn by Bartlett, engraved by Barber. Fine impression. p. 293.

WALTHAM ABBEY. Another view. A fine wood engraving. Artist's India proof. p. 310.

WARE, in Hertfordshire. A neatly colored engraving. *Very rare.* p. 293.

WASP'S NEST. A neat wood engraving. p. 278.

WESTMINSTER HALL, in the olden time. A very fine engraving. Artist's India proof. *Rare.* p. 320.

WESTMINSTER. The Gate House, and the Old Wall, remaining in 1836. Drawn by Ravenhill, and engraved by Hollis. p. 423.

WINDSOR CASTLE, from the Long Walk. Drawn and engraved by Howard. Fine impression. p. 275.

—— A fine, full view. Drawn and engraved by Harwood. p. 275.

WYE [*The*]. Engraved by Cooke, after Arnald. p. 342.

—— A beautiful view by Creswick. Splendidly engraved by Henshall. Brilliant impression. p. 383.

—— near Goodrich Castle. A beautiful engraving, by Henshall, after Creswick. p. 409.

